

Greatest Hits

Volume 8

2 Bass Trombones & Piano
(Percussion optional)

EMR 8780

1. **Strike Up The Band**
2. **Morning Has Broken**
3. **Easy Winners**
4. **Two Guitars**
5. **Mexican Hat Dance**

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Greatest Hits

2 Bass Trombones & Piano

Percussion (optional)

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4. Danny Boy
5. Just A Closer Walk With Thee

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2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

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5. Bill Bailey

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5. Shalom

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5. Funiculi Funicula

Volume 4 (EMR 8776)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

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Greatest Hits

Volume 8

1. Strike Up The Band

George Gershwin

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion (optional)

DRUMS

ff

mf

ff

mf

mf

6

Chord progression for measures 6-11: $E^b m$, $B^b m/D^b$, $F7(b5)$, $B^b 7$, $E^b m$, n.c., $E^b m$, $B^b m/D^b$

12

Chord progression for measures 12-17: $F7$, $B^b m$, A^b/C , D^b , $E^b m$, $B^b m/F$, $F7$, $B^b m$, $F7$, B^b

2. Morning Has Broken

Arr.: Gordon Macduff

Moderato ♩ = 112

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion (optional)

Musical score for measures 1-7. The score includes staves for 1st Bass Trombone, 2nd Bass Trombone, Piano (treble and bass clefs), and Percussion (optional). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Moderato with a metronome marking of ♩ = 112. Dynamics include *mp* and *p*. Chord symbols F, Dm, and Gm are present. Percussion instructions include 'brushes' and '(brush on hi-hat)'. A box labeled 'DRUMS' is also present.

Musical score for measures 8-15. The score includes staves for 1st Bass Trombone, 2nd Bass Trombone, Piano (treble and bass clefs), and Percussion (optional). The key signature is B-flat major (two flats) and the time signature is 3/4. Dynamics include *mp* and *p*. Chord symbols B^b/C, C⁷, B^b, F, Dm, Am, B^b, F, B^ø, and C⁷sus⁴ are present. Percussion instructions include 'brushes' and '(brush on hi-hat)'. A box labeled 'DRUMS' is also present.

Musical score for measures 16-23. The score includes staves for 1st Bass Trombone, 2nd Bass Trombone, Piano (treble and bass clefs), and Percussion (optional). The key signature is B-flat major (two flats) and the time signature is 3/4. Dynamics include *mp* and *p*. Chord symbols B^b/D, C⁷, F, B^b/D, B^b, F, Dm, and C⁷/E are present. Percussion instructions include 'brushes' and '(brush on hi-hat)'. A box labeled 'DRUMS' is also present.

3. Easy Winners

Scott Joplin

Arr.: Julian Oliver

Bright ♩ = 144

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion (optional)

DRUMS

Musical score for measures 1-5. The score includes staves for 1st and 2nd Bass Trombone, Piano, and Percussion (optional). The key signature is B-flat major (two flats). The tempo is marked 'Bright' with a quarter note equal to 144. The time signature is common time (C). The piano part starts with a dynamic of *f* and includes a 'n.c.' (no chord) marking. The percussion part starts with a dynamic of *f*. The first system ends with a double bar line and repeat sign. Dynamics include *mf* and *mp*. Chords E^b and E^b are indicated.

Musical score for measures 6-10. The score includes staves for Bass Trombone, Piano, and Percussion (optional). The key signature is B-flat major (two flats). The time signature is common time (C). The piano part continues with a dynamic of *f*. The percussion part continues with a dynamic of *mp*. The second system ends with a double bar line and repeat sign. Dynamics include *f* and *mp*. Chords A^b and E^b are indicated.

Musical score for measures 11-15. The score includes staves for Bass Trombone, Piano, and Percussion (optional). The key signature is B-flat major (two flats). The time signature is common time (C). The piano part continues with a dynamic of *f*. The percussion part continues with a dynamic of *mp*. The third system ends with a double bar line and repeat sign. Dynamics include *f* and *mp*. Chords B^b7 , $F7$, B^b7 , E^b , and A^b are indicated.

4. Two Guitars

Arr.: Jan Sedlak

Moderato ♩ = 100

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion (optional)

Chords: Cm, Fm, Cm

Dynamics: *mf*, *p*

Performance instruction: **TAMB.**

Chords: G7, Cm, D7, Cm, C7, Fm, Cm

Dynamics: *mf*, *p*

Chords: G7, Cm, G, Cm

Dynamics: *f*, *p*, *mf*

Performance instruction: **(f)**

5. Mexican Hat Dance

Arr.: Joe Bellini



Allegro ♩ = 120

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion (optional)

TROMBONE

TROMBONE & PIANO

EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 313	MEYER, Hannes	Sonata c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133L	MORRIS / GASTE	Feelings
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EMR 251	MORTIMER, John G.	Ballade
EMR 2072	MORTIMER, John G.	Caribbean Concerto
EMR 2151L	MORTIMER, John G.	Happy Birthday
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EMR 214	MORTIMER, John G.	Prelude & Dance
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EMR 136	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 138	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 140	MORTIMER, John G.	Solo Pieces Vol. 4
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EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, J. (Arr.)	A votre santé
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EMR 2367	NAULAIS, J. (Arr.)	American Patrol
EMR 2365	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, J. (Arr.)	Bill Bailey
EMR 2369	NAULAIS, J. (Arr.)	Can-Can
EMR 2365	NAULAIS, J. (Arr.)	Cheers !
EMR 2371	NAULAIS, J. (Arr.)	Cielito Lindo
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EMR 2350	NAULAIS, J. (Arr.)	Oh ! Susanna
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EMR 2004	NEWSOME, Roy	Concertino Olympique
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EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 213A	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 2063	RÜDISSER, Herbert	Allegro Barbaro
EMR 2158	SACHSE, Ernst	Concertino
EMR 2066A	SAINT-SAENS, C.	Cavatine
EMR 2058L	SAINT-SAENS, C.	Le Cygne
EMR 2280L	SAINT-SAENS, C.	Romance
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 2279	SAURER, Marcel	Contest Piece
EMR 2041	SCHNYDER, Daniel	Sonata
EMR 2042L	SCHUBERT, Franz	Die Forelle
EMR 6073L	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 935L	SHOSTAKOVITCH, D.	Waltz N° 2

Trombone & Piano (Fortsetzung – Continued - Suite)

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EMR 2190	TAILOR, Norman	Four Miniatures
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EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Stokar/Luy)
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EMR 2188L	TRADITIONAL	Londonderry Air
EMR 2290L	TRADITIONAL	O Sole Moi (Richards)
EMR 2293L	TRADITIONAL	O Sole Moi (Saurer)
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EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)
EMR 2305L	WEBER, C.M. von	Romance (Mortimer)
EMR 236	WEBER, C.M. von	Romance (Wagenhäuser)
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TROMBONE & PIANO (ORGAN)

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EMR 317L	ALBINONI, Tomaso	Konzert B-Dur
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
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EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
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EMR 2103L	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106L	BACH, Johann S.	Prelude XXII BWV 867
EMR 911L	BACH / GOUNOD	Ave Maria
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